



## SAMOSTATNÉ VÍCETÓNOVÉ SIRÉNY

Série ES1/ES2

C115600113

ES2 siréna červená 32 tónů 230V

- Výběr ze 32 druhů tónů
- 86 - 106 dB
- Krytí IP 65
- Příznivá cena



### POPIS PRODUKTU

Sirény pro vnitřní i venkovní použití (IP 65), druh tónu je volitelný DIP-přepínači uvnitř. Oba typy lze objednat v červené a bílé barvě.

### SPECIFIKACE

|                         |                     |
|-------------------------|---------------------|
| Barva těla              | Červená RAL 3000    |
| Druh montáže            | Nezávislý           |
| Frekvence max.          | 2850 Hz             |
| Frekvence min.          | 440 Hz              |
| Hladina zvuku max.      | 107 dB              |
| Hladina zvuku min.      | 77 dB               |
| Hmotnost                | 295 g               |
| Jmenovitý proud max.    | 0,035 A             |
| Jmenovitý proud min.    | 0,006 A             |
| Napájecí napětí AC max. | 230 V AC            |
| Napájecí napětí AC min. | 120 V AC            |
| Ovládání zvuku          | Ano                 |
| Počet tónů              | 32 ks               |
| Provozní teplota max.   | 70 °C               |
| Provozní teplota min.   | -20 °C              |
| Průměr                  | 105 mm              |
| Průřez vodičů           | 2,5 mm <sup>2</sup> |

Spotřeba max.

0,012 A

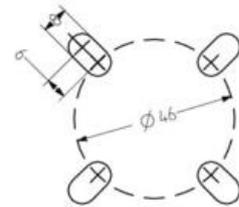
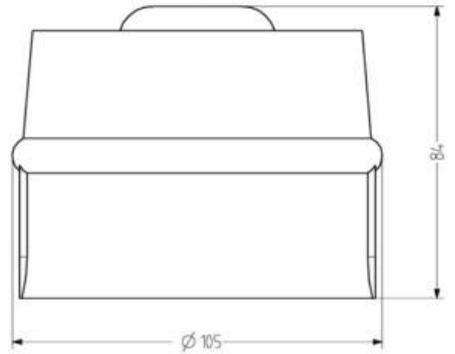
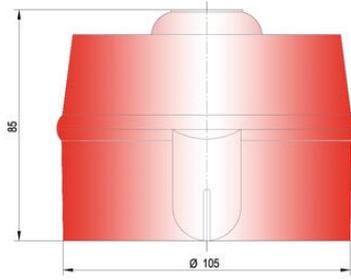
Třída krytí

IP65

The sound pressure decreases by 6 dB when doubling the distance, the following distance table is to be seen as Indication, as also factors like tone type, wind speed, wind direction, humidity, weather conditions etc. do influence the sound pressure level.

| Distance (m) | Sound pressure dB (A) |    |    |    |    |    |    |    |    |    |     |     |     |     |     |     |     |     |     |     |     |
|--------------|-----------------------|----|----|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 1            | 65                    | 70 | 75 | 80 | 85 | 90 | 92 | 94 | 96 | 98 | 100 | 102 | 104 | 106 | 108 | 110 | 112 | 114 | 116 | 118 | 120 |
| 2            | 59                    | 64 | 69 | 74 | 79 | 84 | 86 | 88 | 90 | 92 | 94  | 96  | 98  | 100 | 102 | 104 | 106 | 108 | 110 | 112 | 114 |
| 3            | 55                    | 60 | 65 | 70 | 75 | 80 | 82 | 84 | 86 | 88 | 90  | 92  | 94  | 96  | 98  | 100 | 102 | 104 | 106 | 108 | 110 |
| 5            | 51                    | 56 | 61 | 66 | 71 | 76 | 78 | 80 | 82 | 84 | 86  | 88  | 90  | 92  | 94  | 96  | 98  | 100 | 102 | 104 | 106 |
| 10           | 45                    | 50 | 55 | 60 | 65 | 70 | 72 | 74 | 76 | 78 | 80  | 82  | 84  | 86  | 88  | 90  | 92  | 94  | 96  | 98  | 100 |
| 20           | 39                    | 44 | 49 | 54 | 59 | 64 | 66 | 68 | 70 | 72 | 74  | 76  | 78  | 80  | 82  | 84  | 86  | 88  | 90  | 92  | 94  |
| 30           | 35                    | 40 | 45 | 50 | 55 | 60 | 62 | 64 | 66 | 68 | 70  | 72  | 74  | 76  | 78  | 80  | 82  | 84  | 86  | 88  | 90  |
| 50           | 36                    | 41 | 46 | 51 | 56 | 60 | 62 | 64 | 66 | 68 | 70  | 72  | 74  | 76  | 78  | 80  | 82  | 84  | 86  | 88  | 90  |
| 100          |                       |    |    |    |    |    |    |    |    |    |     |     |     |     |     |     |     |     |     |     |     |
| 200          |                       |    |    |    |    |    |    |    |    |    |     |     |     |     |     |     |     |     |     |     |     |
| 500          |                       |    |    |    |    |    |    |    |    |    |     |     |     |     |     |     |     |     |     |     |     |

The sound pressure decreases by 6 dB when doubling the distance



Tone table

ES2

The sound pressure decreases by 6 dB when doubling the distance, the following distance table is to be seen as Indication, as also factors like tone type, wind speed, wind direction, humidity, weather conditions etc. do influence the sound pressure level.

| No. | Spec   | Off switch | 2nd stage alarm [Hz] |
|-----|--|------------|----------------------|
| 1   | Wavels tone 800/1000 Hz @ 0.5 sec  | 0001       | 800                  |
| 2   | Wavels tone 800/1000 Hz @ 0.25 sec   | 0010       | 1000                 |
| 3   | Intermittent tone 800 Hz @ 0.5 sec on/off                                    | 0011       | 800                  |
| 4   | Intermittent tone 1000 Hz @ 0.25 sec on/off                                  | 0010       | 1000                 |
| 5   | Slow Whistle 500-1000 Hz in 3 sec then 0.5 sec off                           | 0001       | 500                  |
| 6   | Slow Whistle 1000-500 Hz in 3 sec then 0.5 sec off                           | 0001       | 1000                 |
| 7   | Australian Slow Whistle 800-1000 Hz in 3.5 sec 0.25 sec off                  | 0001       | 800                  |
| 8   | L.F. Sireny Frequency 800-1000 Hz in 0.5 sec                                 | 0001       | 800                  |
| 9   | L.F. Sireny Frequency 800-1000 Hz in 0.25 sec                                | 0001       | 800                  |
| 10  | L.F. Sireny Frequency 1000-800 Hz in 0.5 sec                                 | 0001       | 800                  |
| 11  | Beeper Frequency 1000-500 Hz in 1 sec  | 0001       | 1000                 |
| 12  | Wavels tone 500 Hz @ 0.5 sec   | 0001       | 500                  |
| 13  | Wavels tone 500 Hz for 0.5 sec 1 Hz/0.5 Hz for 0.5 sec                       | 0001       | 500                  |
| 14  | Intermittent tone 660 Hz for 0.5 sec on/off                                  | 0001       | 660                  |
| 15  | Intermittent tone 660 Hz for 1.5 sec on/off                                  | 0001       | 660                  |
| 16  | Intermittent tone 660 Hz for 0.5 sec on/off                                  | 0001       | 660                  |
| 17  | Group of 3 Intermittent tone 1000 Hz @ 0.5 sec on/off then 1.5 sec off       | 0001       | 1000                 |
| 18  | Group of 3 Intermittent tone 1000/800 Hz @ 0.5 sec then 1.5 sec off          | 0001       | 1000                 |
| 19  | Group of 3 Intermittent tone 1000-1000 Hz in 0.5 sec on/off then 1.5 sec off | 0001       | 1000                 |
| 20  | Group of 3 Intermittent tone 1000-1000 Hz in 0.5 sec then 1.5 sec off        | 0001       | 1000                 |
| 21  | Linear Frequency sweep 2000-2000 Hz in 0.5 sec                               | 0001       | 2000                 |
| 22  | Linear Frequency sweep 2000-2000 Hz in 0.25 sec                              | 0001       | 2000                 |
| 23  | H.F. wavels tone 2000/2000 Hz @ 0.5 sec                                      | 0001       | 2000                 |
| 24  | H.F. wavels tone 2000/2000 Hz @ 0.25 sec                                     | 0001       | 2000                 |
| 25  | H.F. Intermittent tone 2000 Hz @ 0.5 sec on/off                              | 0001       | 2000                 |
| 26  | H.F. Intermittent tone 800 Hz @ 0.5 sec on/off                               | 0001       | 2000                 |
| 27  | Wing beat H.F. sweep 2000-2000 Hz in 0.5 sec (2 Hz)                          | 0001       | 2000                 |
| 28  | Fast H.F. sweep 2000-2000 Hz in 0.25 sec (2 Hz)                              | 0001       | 2000                 |
| 29  | H.F. Sireny 2000-2000 Hz in 0.5 sec (2 Hz)                                   | 0001       | 2000                 |
| 30  | 2 way tone, 500-1000, rising then falling in 0.25 sec                        | 0001       | 500                  |
| 31  | Slow 2 way tone, 3 sec, rising then falling, 1000-500 Hz                     | 0001       | 500                  |
| 32  | Ching Ding group 2000-0 Hz, then 500-80 Hz off for 1 sec                     | 0000       | 500                  |

| Distance (m) | Sound pressure dB (A) |    |    |    |    |    |    |    |    |    |     |     |     |     |     |     |     |     |     |     |     |
|--------------|-----------------------|----|----|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 1            | 65                    | 70 | 75 | 80 | 85 | 90 | 92 | 94 | 96 | 98 | 100 | 102 | 104 | 106 | 108 | 110 | 112 | 114 | 116 | 118 | 120 |
| 2            | 59                    | 64 | 69 | 74 | 79 | 84 | 86 | 88 | 90 | 92 | 94  | 96  | 98  | 100 | 102 | 104 | 106 | 108 | 110 | 112 | 114 |
| 3            | 55                    | 60 | 65 | 70 | 75 | 80 | 82 | 84 | 86 | 88 | 90  | 92  | 94  | 96  | 98  | 100 | 102 | 104 | 106 | 108 | 110 |
| 5            | 51                    | 56 | 61 | 66 | 71 | 76 | 78 | 80 | 82 | 84 | 86  | 88  | 90  | 92  | 94  | 96  | 98  | 100 | 102 | 104 | 106 |
| 10           | 45                    | 50 | 55 | 60 | 65 | 70 | 72 | 74 | 76 | 78 | 80  | 82  | 84  | 86  | 88  | 90  | 92  | 94  | 96  | 98  | 100 |
| 20           | 39                    | 44 | 49 | 54 | 59 | 64 | 66 | 68 | 70 | 72 | 74  | 76  | 78  | 80  | 82  | 84  | 86  | 88  | 90  | 92  | 94  |
| 30           | 35                    | 40 | 45 | 50 | 55 | 60 | 62 | 64 | 66 | 68 | 70  | 72  | 74  | 76  | 78  | 80  | 82  | 84  | 86  | 88  | 90  |
| 50           | 36                    | 41 | 46 | 51 | 56 | 60 | 62 | 64 | 66 | 68 | 70  | 72  | 74  | 76  | 78  | 80  | 82  | 84  | 86  | 88  | 90  |
| 100          |                       |    |    |    |    |    |    |    |    |    |     |     |     |     |     |     |     |     |     |     |     |
| 200          |                       |    |    |    |    |    |    |    |    |    |     |     |     |     |     |     |     |     |     |     |     |
| 500          |                       |    |    |    |    |    |    |    |    |    |     |     |     |     |     |     |     |     |     |     |     |

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